

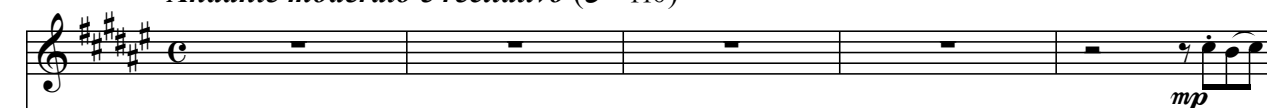
# Karen Hahn's Tears

Juan Luis de Pablo Enríquez Rohen

(1993)

*Andante moderato e recitativo* (♩ = 116)

Trompeta en Sib



Contrabass



Pianoforte

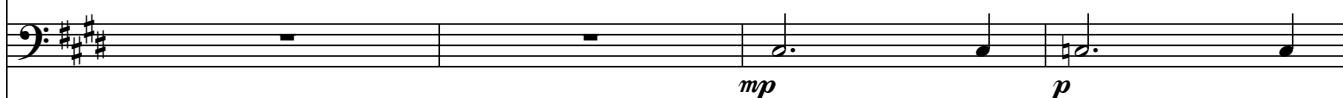


5

Tpt.



Cb.



Pf.



9

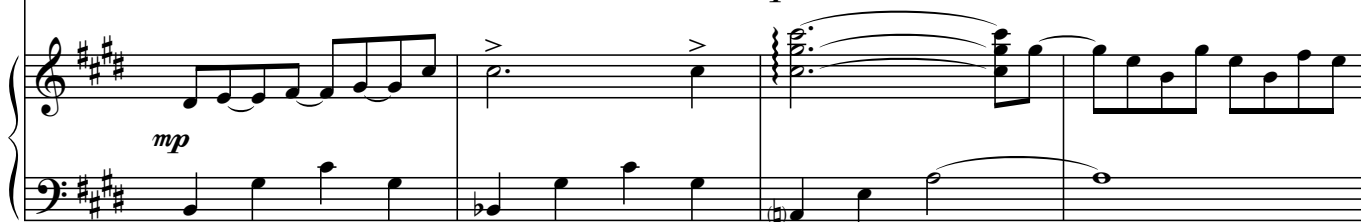
Tpt.



Cb.



Pf.



13

Tpt.

Cb.

Pf.

17

Tpt.

Cb.

Pf.

21

Tpt.

Cb.

Pf.

25

Tpt.

*mf* *f*

Cb.

*mf*

Pf.

*mf*

29

Tpt.

*mf* *mp*

Cb.

*mp*

Pf.

33

Tpt.

*pp* *consolando*

Cb.

*pp* *consolando*

Pf.

*p* *consolando*

37

Tpt.

Cb.

Pf.



41

Tpt.

Cb.

Pf.

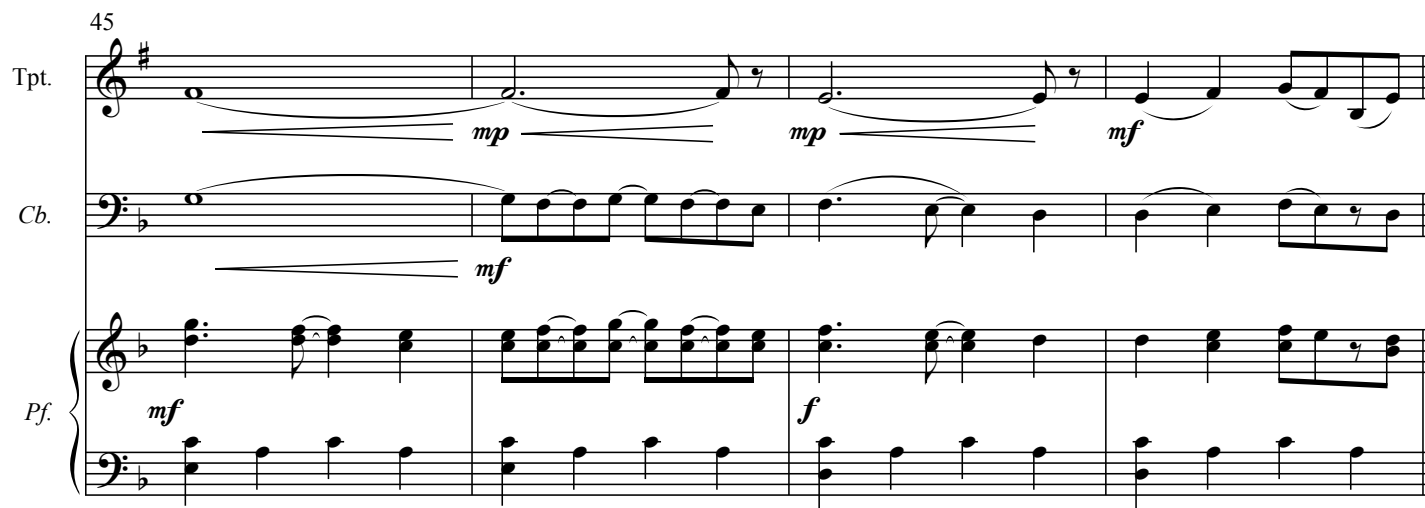


45

Tpt.

Cb.

Pf.



49 *con compazione*

Tpt.

Cb.

Pf.

53

Tpt.

Cb.

Pf.

8<sup>va</sup>-----

57

Tpt.

Cb.

Pf.

8<sup>va</sup>-----

61 *accelerando*

Tpt.

Cb. *accelerando*

Pf. *accelerando* 8va - - 1 8vb - - 1

65 *Allegro Vivace* (♩ = 168) *mf*

Tpt.

Cb. *Allegro Vivace* (♩ = 168) *mf*

Pf. *Allegro Vivace* (♩ = 168) *f*

69

Tpt.

Cb.

Pf.

73

Tpt.

Cb.

Pf.

77

Tpt.

Cb.

Pf.

81

Tpt.

Cb.

Pf.

85

Tpt.

Cb.

Pf.

89

Tpt.

Cb.

Pf.

93

Tpt.

Cb.

Pf.

The musical score is arranged in three systems, each containing staves for Tpt., Cb., and Pf. The key signature is one sharp (F#). The Tpt. part features long, sustained notes with slurs. The Cb. part features sustained notes with slurs. The Pf. part features a complex, rhythmic accompaniment with many slurs and ties.



97

Tpt.

Cb.

Pf.

101

Tpt.

Cb.

Pf.

105

Tpt.

Cb.

Pf.

The musical score is for Karen Hahn's Tears, measures 97-105. The score is for Tpt., Cb., and Pf. (Piano Forte). The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into three systems. The first system (measures 97-100) shows the Tpt. playing a melodic line with slurs, the Cb. playing a sustained bass line, and the Pf. playing a complex rhythmic pattern. The second system (measures 101-104) continues the same patterns. The third system (measures 105-108) shows the Tpt. playing a more active melodic line, the Cb. playing a sustained bass line, and the Pf. playing a complex rhythmic pattern.

109

*rallentando* *A tempo primo*

Tpt. *mp*

Cb.

Pf. *rallentando* *A tempo primo*

114

Tpt. *mp*

Cb. *mp*

Pf. *mf*

118

Tpt.

Cb.

Pf.

122

Tpt.

Cb.

Pf.

126

Tpt.

Cb.

Pf.

*p*

*mp*

130

Tpt.

Cb.

Pf.

*mf*

*mp*

*mf*

134

*giocososo*

Tpt. *mp*

Cb. *mp* *mf* *giocososo*

Pf. *f* *giocososo*

138

Tpt. *mf*

Cb. *f*

Pf. *f*

142

Tpt.

Cb.

Pf.

146

Tpt. *tristo* *p*

Cb. *tristo* *mf*

Pf. *tristo* *mf*

150

Tpt.

Cb. *mp* *p*

Pf. *mp*

154

Tpt.

Cb. *con delicatezza*

Pf. *con delicatezza*

166

The musical score for measures 166-169 consists of three staves. The top staff, labeled 'Tpt.', is in treble clef with a key signature of two flats (Bb, Eb) and contains a melodic line with a slur over measures 166-169. The middle staff, labeled 'Cb.', is in bass clef with a key signature of three sharps (F#, C#, G#) and contains a line of whole notes with a slur over measures 166-169. The bottom staff, labeled 'Pf.', is a grand staff with treble and bass clefs, a key signature of three sharps, and contains a complex melodic line in the right hand and a supporting bass line in the left hand, both with slurs over measures 166-169.

170

Tpt.

Cb.

Pf.

8<sup>va</sup>

174

Tpt.

Cb.

Pf.

8<sup>va</sup>

8<sup>vb</sup>

*mf*

178

Tpt.

Cb.

Pf.

*con eleganza*

*mf*

*f*

182

Tpt.

Cb.

Pf.

186

Tpt.

Cb.

Pf.

*mp*

*mf*

8<sup>va</sup>

190

Tpt.

Cb.

Pf.

(8<sup>va</sup>)



194

Tpt.

Cb.

Pf.

(8va)

198

Tpt.

Cb.

Pf.

8va

202

Tpt.

Cb.

Pf.

*mp*

*p*

*pp*

Laredo, Tx. Abril de 1993